

### **Monmouth Young Musicians Summer Course Application Form**

Please note: places on the course are limited and will be allocated on a first come first served basis. Please return as soon as possible.

Name(s) and age(s) \_\_\_\_\_

Address \_\_\_\_\_

Post Code \_\_\_\_\_ Phone Number \_\_\_\_\_

Email \_\_\_\_\_

School(s) \_\_\_\_\_

Name of parent(s) / guardian(s) \_\_\_\_\_

Previous musical experiences - please give us a detailed response so we can plan appropriate groupings:

Please detail any specific additional needs that should be catered for:

I would like to book for the 3 day children's course at £60 per child. Please note there are a number of bursaries available for lower income families. Please contact us on 01600714853 for further information.

I return this form together with a cheque payable to Monmouth Young Musicians for £\_\_\_\_\_ to: Monmouth Young Musicians, 33 Brook Estate, Monmouth, NP255AN. (Please note that forms and cheques can also be returned to Mr Walton at The Grange).

Hosted by The Grange,  
Monmouth School



## Summer Course 2015

Monday 20<sup>th</sup> – Wednesday 22<sup>nd</sup> July 2015

9.30am – 12.30pm

A new and exciting opportunity for girls and boys aged 7-11 to develop as complete musicians.

Over the course of three mornings, children will enjoy an array of singing games, composition activities and choral singing workshops. The course will conclude with a concert for parents where the children will share their music making in an informal and friendly setting.

## Course Aims:

- To help children to develop a deep inner sensitivity to music: its rhythms, its phrasing, its structures, its harmonies and melodic patterns.
- To develop the singing voice and confidence to sing in parts.
- To experience music and harmonies through the use of Solfa hand signs (do, re, mi etc) and to learn to recognise these notes both aurally and on the staff.
- To tap into children's innate creativity and imagination by means of music and composition.

This course will be carefully structured for all abilities, including children who have no experience of singing in a choir or reading music to those who are already confident performers and music readers. Knowledge of solfa hand signs is not a requirement, but those children who have already learnt through this approach will be stretched at an appropriate level.

## Course Fees: £60 for three mornings

Please note there are a number of bursaries available for lower income families. Please contact us on 01600 714853 for further information.

## Course Tutors:

### Joe Walton (Kodály Musicianship)

Joe Walton, a former student of Monmouth School, studied music at Birmingham University and then trained in Kodály Musicianship and Dalcroze Eurhythmics at The Royal Northern College of Music. He worked as a 'cello teacher for Warwickshire Music Service before teaching music at a comprehensive school in Gateshead. He is currently music coordinator at The Grange, Monmouth School. Joe has an advanced certificate in Kodály Musicianship from The British Kodály Academy.

### Rosie Walton (Kodály Musicianship, Dalcroze Eurhythmics)

After graduating from York University with a first class degree in music, Rosie went on to study Kodály Musicianship and Dalcroze Eurhythmics at The Royal Northern College of Music. Since training she has worked in a range of contexts from Dalcroze Eurhythmics tutor at The Birmingham Conservatoire to music coordinator in a number of schools in the North East. Rosie developed The Foundation Strings Project at The Sage Gateshead, which combines string playing with musicianship training. Rosie has an advanced certificate in Kodály Musicianship from The British Kodály Academy.

### Sarah Forbes (Choral singing)

Sarah Forbes is a soprano who studied at the University of Birmingham and the Royal Conservatoire of Scotland. Recent singing highlights have included taking on the role of Governess in Britten's *Turn of the Screw* with the Bath Philharmonia. Sarah also teaches singing at Wimbledon High School and conducts the Finchley Children's Music Group's intermediate choir. With FCMG Sarah regularly records repertoire for *Singup* and is looking forward to preparing her young singers for a performance of Britten's *St Nicholas* at the Barbican.

### Daniel Walton (Composition)

Daniel Walton, also a former student of Monmouth School, is Director of Music at The Grey Coat Hospital School in Westminster regularly conducting the school choirs for services in Westminster Abbey. Daniel studied for a Masters in Composition with Professor Vic Hoyland at the University of Birmingham while also teaching on the undergraduate composition courses. Daniel's Music has been performed by the Birmingham Contemporary Music Group and a more recent choral work was premiered in Westminster Abbey.