Welcome

Here at Haberdashers’ Monmouth School, we value and wish to acknowledge the individual talents and outstanding abilities of our pupils. To celebrate and nurture these talents, we offer various scholarships and awards for girls and boys joining us in Year 7 (11+), Year 9 (13+) and Year 12 (16+). Applications are open for all candidates, whether boarders or day pupils. Current pupils within the schools, who do not currently hold an award, are also invited to apply for scholarships for the next step in their education.

Scholarships usually hold a value of a maximum of 10% of the school fees. Pupils may also hold a means-tested bursary subject to eligibility and availability of funds.

Scholarships are awarded based upon the assessment of a pupil’s ability, potential and the contribution that we believe they will add to the life of the school. The number of awards is based upon the calibre of candidates and the funds available within the year. A number of named legacy awards are also available each academic year.

We invite families to use the information within this booklet as a guide for our scholarship opportunities available. The following pages offer details of the application requirements and the scholarship process.

This booklet is designed to be used alongside the Admissions area on our website, which includes all of our most up-to-date information. You can access the Admissions area by scanning the QR code above.

Should you have any questions, please do not hesitate to be in touch with our Admissions team.

Mrs Helen Johnson
Senior Admissions Manager

admissions@habsmonmouth.org | www.habsmonmouth.org
Year 7 (11+)

We offer Academic, Music, Sports, and Dance scholarships to girls and boys joining in Year 7 (11+) who show outstanding potential in the area.

Academic Scholarships

A small number of Academic scholarships and awards are given on the basis of the online assessment, interview and a reference from the candidate’s current school. All pupils are considered for an Academic scholarship or award at the point of our main entry assessment. There is no need for a separate application.

Successful candidates

We seek to recognise and nurture academic talent by rewarding excellence and intellectual curiosity. Academic scholars are expected to offer intellectual leadership, producing work of a consistently high standard, furthering the academic ethos of the schools. Academic scholars are expected to undertake a range of academic clubs/activities (a minimum of three per week) and to engage fully in scholarship projects as suggested by the Deputy Head Academic or the MAT (More Able and Talented) Co-ordinator.
Music Scholarships

Candidates should have reached Grade 3 level or above in their main instrument and offer another instrument or voice. The selection will be by pre-submitted items (as detailed below) and an audition with the Director of Music.

Application process
Candidates will be asked to provide the following information in advance:
- Personal statement of 250 words expressing what they feel they could offer as a music scholar
- Portfolio of achievements (maximum of 10 pages)
- Evidence of involvement in group music-making (a programme or photograph)
- Letter of recommendation from a music teacher

Audition
At the audition, candidates will be invited to play two pieces on their first and one on their second instrument (or voice).

In addition, candidates will be asked to sight read (on the first instrument only), and to play some scales, arpeggios and aural tests as appropriate. They should also be prepared to answer general questions regarding their interest in music.

Successful candidates
Music scholarships, giving remission on fees and/or free tuition on up to two instruments, are offered to candidates whom we feel confident will make a strong contribution to the musical life of Haberdashers' Monmouth School. Successful candidates are those who are proficient in more than one instrument, or are instrumentalists and singers, and they will play a prominent role in all music throughout their time here.

Decisions regarding scholarships and awards are based on a candidate's musical accomplishment, previous experience and enthusiasm to play a full part in musical events.

Candidates awarded a scholarship or award at 11+ are expected to study Music to at least GCSE level. Music award holders are expected to set an outstanding example as a role model to other musicians.

Sports Scholarships

Candidates will be invited to a Sports Trials Day, which will include an interview with the Director of Sport. Skills and aptitude will be considered and assessed in the main school sports, alongside the candidate's proficiency and potential in sport.

Application process
Candidates will be asked to provide the following information in advance:
- Personal statement of 250 words expressing what they feel they could offer as a sports scholar
- Portfolio of achievements (maximum of 20 pages)
- Letters of recommendation (optional)
- Contact details of two sporting referees (to include name, telephone number and email address)

Successful candidates
Scholarship holders must be prepared to play a full and active part in sport within the school and offer a strong and positive example of sporting commitment to their peers. Candidates offered a Sports scholarship or award will be expected to exhibit the following:
- Excellent aptitude for sport in general
- Commitment to attend school practice and training sessions
- Commitment to represent the school to the highest level possible in at least one major school sport per term
- Commitment to participate in fixtures on weekdays and weekends

Sports scholarships and awards, giving remission on fees, are offered to candidates whom we feel confident will make a strong contribution to the sporting life of Haberdashers’ Monmouth School.

Successful candidates

Decisions regarding scholarships and awards are based on a candidate's sporting ability and potential in sport, as well as their commitment to the sporting life of the school.
Dance Scholarships

Candidates will be expected to show strength in one or more dance disciplines. They will have a desire to extend their breadth of genres. Selection is based on performance, aptitude and potential.

Application process
Candidates will be asked to provide the following information in advance:

• Personal statement (250 words) to include: why they think they should be awarded a scholarship, what they feel they could offer, what they hope to achieve
• Portfolio of achievements including photographic evidence (maximum 20 pages)
• Video evidence from performance history (maximum 5 minutes)
• Letter of recommendation/reference (external candidates only)

Practical session (2-3 hours):
• A morning/afternoon class with the other candidates or a group of Monmouth School of Dance students
• Perform a solo of their own choreography. Any style or fusion of styles (1½ - 2 minutes)
• Open discussion with the Head of Dance

Successful candidates
Successful candidates will:

• Give commitment to a minimum of five dance sessions per week, two of which may be chosen, free of charge, from the specialist technique lessons available in the Haberdashers’ Monmouth School of Dance: Dance 4 Life Programme, i.e. currently ballet, tap, contemporary, D4Motion.
• Take annual awards and/or examinations, e.g. IDTA, Laban Guild
• Give full commitment to school dance shows, productions, performances and other events in the Dance Calendar.
• Show commitment and support to the dance community and its members at Haberdashers’ Monmouth School i.e. assist with a club for younger dancers; take on appropriate leadership roles and responsibilities; aspire to being a Dance Captain or Dance Prefect and make a strong contribution to the dance life of Haberdashers’ Monmouth School.
• Be a role model for other dancers and an ambassador for dance
• Complete a review process annually with the Head of Dance

To learn more about scholarships for Year 7 (11+) entry, please contact the Admissions team.

6 7
Year 9 (13+)

We offer Academic, Music, Sports, Dance, Art & Design, and Drama & Theatre Arts scholarships to girls and boys joining in Year 9 (13+) who show outstanding potential in the area.

**Academic Scholarships**

Candidates will sit papers in English, Mathematics I and Mathematics II. They will also be required to attend an Academic scholarship interview.

**Successful candidates**

We seek to recognise and nurture academic talent by rewarding excellence and intellectual curiosity. Academic scholars are expected to offer intellectual leadership, producing work of a consistently high standard, furthering the academic ethos of the schools. Academic scholars are expected to undertake a range of academic clubs/activities (a minimum of three per week) and to engage fully in scholarship projects as suggested by the Deputy Head Academic or the MAT (More Able and Talented) Co-ordinator.

**Music Scholarships**

Candidates should have reached Grade 5 level or above in their main instrument and offer another instrument or voice. The selection will be by pre-submitted items (as detailed below) and an audition with the Director of Music.

**Application process**

Candidates will be asked to provide the following information in advance:

- Personal statement of 250 words expressing what they feel they could offer as a music scholar
- Portfolio of achievements (maximum of 10 pages)
- Evidence of involvement in group music-making (a programme or photograph)
- Letter of recommendation from a music teacher

Successful candidates are those who are proficient in more than one instrument, or are instrumentalists and singers, and they will play a prominent role in all music throughout their time here.

Decisions regarding scholarships and awards are based on a candidate’s musical accomplishment, previous experience and enthusiasm to play a full part in musical events. Successful candidates are offered Music scholarships, giving remission on fees and/or free tuition on up to two instruments.

Candidates awarded a scholarship or award at 13+ are expected to study Music to at least GCSE level. Music award holders are expected to set an outstanding example as a role model to other musicians.

In addition, candidates will be asked to sight read on the first instrument only, and to play some scales, aриpeggios and aural tests as appropriate. They should also be prepared to answer general questions regarding their interests in music.

**Audition**

At the audition, candidates will be invited to play two pieces on their first and one on their second instrument (or voice).

Candidates will sit papers in English, Mathematics I and Mathematics II. They will also be required to attend an Academic scholarship interview.
Sports Scholarships

Candidates will be invited to a Sports Trials Day, which will include an interview with the Director of Sport. Skills and aptitude will be considered and assessed in the main school sports, alongside the candidate's proficiency and potential in sport.

Application process
Candidates will be asked to provide the following information in advance:
• Personal statement of 250 words expressing what they feel they could offer as a sports scholar
• Portfolio of achievements (maximum of 20 pages)
• Letters of recommendation (optional)
• Contact details of two sporting referees (to include name, telephone number and email address)

Successful candidates
Scholarship holders must be prepared to play a full and active part in sport within the school and offer a strong and positive example of sporting commitment to their peers. Candidates offered a Sports scholarship or award will be expected to exhibit the following:
• Excellent aptitude for sport in general
• Commitment to attend school practice and training sessions
• Commitment to represent the school to the highest level possible in at least one major school sport per term
• Commitment to participate in fixtures on weekdays and weekends

Dance Scholarships

Candidates will be expected to show strength in one or more dance disciplines. They will have a desire to extend their breadth of genres. Selection is based on performance, aptitude and potential.

Application process
Candidates will be asked to provide the following information in advance:
• Personal statement (250 words) to include: why they think they should be awarded a scholarship, what they feel they could offer, what they hope to achieve
• Portfolio of achievements including photographic evidence (maximum 20 pages)
• Video evidence from performance history (maximum 5 minutes)
• Letter of recommendation/reference (external candidates only)
• Practical session (2-3 hours):
  • A morning/afternoon class with the other candidates or a group of Monmouth School of Dance students
  • Perform a solo of their own choreography. Any style or fusion of styles (1½ - 2 minutes)
  • Open discussion with the Head of Dance

Successful candidates
Successful candidates will:
• Give commitment to a minimum of five dance sessions per week, two of which may be chosen, free of charge, from the specialist technique lessons available in the Haberdashers' Monmouth School of Dance: Dance 4 Life Programme, i.e. currently ballet, tap, contemporary, D4Motion.
• Take annual awards and/or examinations, e.g. IDTA, Laban Guild
• Give full commitment to school dance shows, productions, performances and other events in the Dance Calendar.
• Show commitment and support to the dance community and its members at Haberdashers' Monmouth School i.e. assist with a club for younger dancers, take on appropriate leadership roles and responsibilities; aspire to being a Dance Captain or Dance Prefect and make a strong contribution to the dance life of Haberdashers’ Monmouth School.
• Lead by example at all times and show outstanding attitude to all aspects of dance
• Be a role model for other dancers and an ambassador for dance
• Complete a review process annually with the Head of Dance
Drama & Theatre Arts Scholarships

Applicants should be confident; demonstrate a high level of concentration and self-discipline; be able to work as part of a team and act as an ambassador to support theatre events and activities in the school.

Application process

Candidates should be invited to prepare the following to support their application:

• Personal statement of 250 words expressing what they feel they could offer as a Drama and Theatre Arts scholar
• Details of involvement in past productions
• For acting: a performance of an audition piece
• For design: a presentation of work on productions
• Details of someone who can provide a confidential reference

Successful candidates Drama and Theatre Arts scholars will be encouraged to participate in as many productions as possible including the Joint Schools Production when applicable.

At 13+, candidates awarded a Drama and Theatre Arts scholarship are expected to study Drama to at least GCSE level.

To learn more about scholarships for Year 9 (13+) entry, please contact the Admissions team.

Art & Design Scholarships

Candidates will be invited to take part in a practical assessment and an interview with the Head of Art.

Application process

Candidates will be asked to provide the following information in advance:

• Personal statement of 250 words expressing what they could offer as an Art & Design scholar
• Portfolio of work that demonstrates a range of skills, observational studies, progression of ideas and independence of thought and experimental use of materials (maximum of 15 pieces, one of which can be a work journal)
• Photography
• Ceramics and sculpture

The portfolio may comprise of the following:

• Painting/drawing using a range of materials and techniques
• Printmaking
• Collage
• Graphic design projects

Candidates will be invited to take part in a practical assessment and an interview with the Head of Art.

Application process

Candidates will be invited to take part in a practical assessment and an interview with the Head of Art.

Application process

Candidates will be invited to take part in a practical assessment and an interview with the Head of Art.
We offer Academic, Music, Sports, Dance, Art & Design, and Drama & Theatre Arts scholarships to boys and girls joining in Year 12 (16+) who show outstanding potential in the area.

Academic Scholarships

Candidates who wish to apply for a Sixth Form Academic scholarship should demonstrate a scholarly profile.

Application process
• Candidates are requested to provide a personal statement to support their application (maximum of 500 words) expressing what they feel they could offer as an Academic scholar.
• All candidates are invited for a structured interview with our Director of Sixth Form.
• Candidates will sit 2 x 90-minute subject papers in their preferred A level subjects plus a 60-minute general paper.
• References will be requested from the candidate’s current school.

Successful candidates
We seek to recognise and nurture academic talent by rewarding excellence and intellectual curiosity. Academic scholars are expected to offer intellectual leadership, producing work of a consistently high standard, furthering the academic ethos of the school. Academic scholars are expected to undertake a range of academic clubs/activities (a minimum of three per week) and to engage fully in scholarship projects as suggested by the Deputy Head Academic or the MAT (More Able and Talented) Co-ordinator.
Music Scholarships

Candidates should have reached Grade 6 level or above in their main instrument and offer another instrument or voice. The selection will be by pre-submitted items (as detailed below) and an audition with the Director of Music.

Application process
Candidates will be asked to provide the following information in advance:

• Personal statement of 250 words expressing what they feel they could offer as a music scholar
• Portfolio of achievements (maximum of 10 pages)
• Evidence of involvement in group music-making (a programme or photograph)
• Letter of recommendation from a music teacher

Audition
At the audition, candidates will be invited to play two pieces on their first and one on their second instrument (or voice).

In addition, candidates will be asked to sight read (on the first instrument only), and to play some scales, arpeggios and aural tests as appropriate. They should also be prepared to answer general questions regarding their interests in music.

Successful candidates
Music scholarships, giving remission on fees and/or free tuition on up to two instruments, are offered to candidates whom we feel confident will make a strong contribution to the musical life of Haberdashers’ Monmouth School. Successful candidates are those who are proficient in more than one instrument, or are instrumentalists and singers, and they will play a prominent role in all music throughout their time here.

Decisions regarding scholarships and awards are based on a candidate’s musical accomplishment, previous experience and enthusiasm to play a full part in musical events.

Candidates awarded a scholarship or award at 16+ are expected to take Music A level. Music award holders are expected to set an outstanding example as a role model to other musicians.

Sports Scholarships

Candidates will be invited to attend Sports Trials, which will include an interview with the Director of Sport. Skills and aptitude will be considered and assessed in the main school sports, alongside the candidate’s proficiency and potential in their chosen sport.

Application process
Candidates will be asked to provide the following information in advance:

• Personal statement of 250 words expressing what they feel they could offer as a sports scholar
• Portfolio of achievements (maximum of 20 pages)
• Letters of recommendation (optional)
• Contact details of two sporting referees (to include name, telephone number and email address)

Successful candidates
Scholarship holders must be prepared to play a full and active part in sport within the school and offer a strong and positive example of sporting commitment to their peers. Candidates offered a Sports scholarship or award will be expected to exhibit the following.

• Excellent aptitude for sport in general
• Commitment to attend school practice and training sessions
• Commitment to represent the school to the highest level possible in at least one major school sport per term
• Commitment to participate in fixtures on weekdays and weekends

Sport scholarships and awards, giving remission on fees, are offered to candidates whom we feel confident will make a strong contribution to the sporting life of Haberdashers’ Monmouth School.
Dance Scholarships

Candidates will be expected to show strength in one or more dance disciplines. They will have a desire to extend their breadth of genres. Selection is based on performance, aptitude and potential.

Application process

Candidates will be asked to provide the following information in advance:

- Personal statement (250 words) to include: why they think they should be awarded a scholarship, what they feel they could offer, what they hope to achieve
- Portfolio of achievements including photographic evidence (maximum 20 pages)
- Video evidence from performance pages
- Photographic evidence (maximum 20)
- Portfolio of achievements including video evidence from performance pages
- Personal statement (250 words) to demonstrate progression of ideas and independence of thought and experimental use of materials (maximum of 15 pieces, one of which can be a work journal)

Successful candidates

Successful candidates will:

- Give commitment to a minimum of five dance sessions per week, two of which may be chosen, free of charge, from the specialist technique lessons available in the Haberdasher’s Monmouth School of Dance: Dance 4 Life Programme, i.e. currently ballet, tap, contemporary, Dance 4 Motion.
- Take annual awards and/or examinations, e.g. IDTA, Laban Guild
- Give full commitment to school dance shows, productions, performances and other events in the Dance Calendar.
- Show commitment and support to the dance community and its members at Haberdasher’s Monmouth School, i.e. assist with a club for younger dancers, take on appropriate leadership roles and responsibilities, aspire to being a Dance Captain or Dance Prefect and make a strong contribution to the dance life of Haberdasher’s Monmouth School.
- Lead by example at all times and show outstanding attitude to all aspects of dance
- Be a role model for other dancers and an ambassador for dance
- Complete a review process annually with the Head of Dance
- Take on appropriate leadership roles and assist with a club for younger dancers; take on responsibilities; aspire to being a Dance Captain or Dance Prefect and make a strong contribution to the dance life of Haberdasher’s Monmouth School.
- Lead by example at all times and show outstanding attitude to all aspects of dance
- Be a role model for other dancers and an ambassador for dance
- Complete a review process annually with the Head of Dance

Art & Design Scholarships

Candidates will be invited to take part in a practical assessment and an interview with the Head of Art.

Application Process

Candidates will be asked to provide the following information in advance:

- Personal statement of 250 words expressing what they could offer as a scholar
- Portfolio of work that demonstrates a range of skills, observational studies, progression of ideas and independence of thought and experimental use of materials (maximum of 15 pieces, one of which can be a work journal)

Successful candidates

Being the recipient of an Art and Design scholarship carries both prestige and a number of other benefits. These include being a role model for other students, being able to take on additional responsibilities with the Art and Design department such as running prep school art sessions, running an art and design newspaper or demonstrating skills in

- Graphic design projects
- Photography
- Ceramics and sculpture

Successful candidates will:

- Take annual awards and/or examinations, e.g. IDTA, Laban Guild
- Give full commitment to school dance shows, productions, performances and other events in the Dance Calendar.
- Show commitment and support to the dance community and its members at Haberdasher’s Monmouth School, i.e. assist with a club for younger dancers, take on appropriate leadership roles and responsibilities, aspire to being a Dance Captain or Dance Prefect and make a strong contribution to the dance life of Haberdasher’s Monmouth School.
- Lead by example at all times and show outstanding attitude to all aspects of dance
- Be a role model for other dancers and an ambassador for dance
- Complete a review process annually with the Head of Dance
- Take on appropriate leadership roles and assist with a club for younger dancers; take on responsibilities; aspire to being a Dance Captain or Dance Prefect and make a strong contribution to the dance life of Haberdasher’s Monmouth School.
- Lead by example at all times and show outstanding attitude to all aspects of dance
- Be a role model for other dancers and an ambassador for dance
- Complete a review process annually with the Head of Dance
Drama & Theatre Arts Scholarships

Applicants should be confident, demonstrate creativity and have a high level of concentration and self-discipline. They should be able to work as part of a team and act as an ambassador to support theatre events and activities in the school.

Application process

Candidates are invited to prepare the following in advance to support their application:

- A personal statement of 250 words expressing what they feel they could offer as a Drama and Theatre Arts scholar
- Details of involvement in past productions
- For acting: a performance of an audition piece
- For design: a presentation of work on productions
- Details of someone who can provide a confidential reference
- Participation in a workshop
- Practical session: (2-3 hours)
  - Interview with the Head of Drama and/or the Director in Residence
  - Performance of an audition piece/presentation of work on productions
  - For design: a presentation of work on productions

Successful candidates

Drama and Theatre Arts scholars will be encouraged to participate in as many productions as possible including the Joint Schools Production when applicable.

To learn more about scholarships for Year 12 (16+) entry, please contact the Admissions team. The Admissions team will then provide the relevant forms to complete for specific awards.

How to apply

For any external candidates, we firstly require a registration. This will be via a completed registration form supported by our registration fee and supplementary documentation. External candidates will also be required to follow our admissions journey and undergo our entrance assessments. For information regarding our admissions journey, please refer to our Admissions Booklet or our website.

We ask for families to raise an expression of interest in a scholarship application to the Admissions team. The Admissions team would be delighted to help with any questions you may have, and are very happy to put you in touch with our academic team to help guide you along the journey.